

# DANIEL SMITH



## EXTRA FINE™ WATERCOLOR

One exceptional lightfast pigment in 4 creative options. Bringing you the best, most professional results to your artwork.



### Extra Fine™ Watercolors

Made for the professional artist with the widest range of lightfast (permanent) highly pigment, unique colors in the world. 266 colors available in 15ml and 117 colors available in 5ml.



**Extra Fine™ Watercolor Sticks**  
It's like a PAN IN YOUR HAND. Paint, make marks & mixes directly from any of our 62 highly lightfast (permanent) colors.



**Hand Poured Watercolor Half Pans**  
DANIEL SMITH Watercolor Half Pans re-wet quickly and easily. Available in 45 colors and sets.

# DANIEL SMITH Extra Fine™ Watercolor

<p>①</p> <p><b>Buff Titanium</b> Available in: 15 / 5 / Stick / HP I • 1 • Y • ● PW 6:1</p>	<p>①</p> <p><b>Nickel Titanate Yellow</b> Available in: 15 I • 1 • Y • ● PY 53</p>	<p>②</p> <p><b>Bismuth Vanadate Yellow</b> Available in: 15 / 5 / Stick I • 2 • N • ● PY 184</p>	<p>①</p> <p><b>Hansa Yellow Light</b> Available in: 15 / 5 / Stick / HP II • 2 • N • ● PY 3</p>	<p>③</p> <p><b>Azo Yellow</b> Available in: 15 I • 3 • N • ● PY 151</p>	<p>③</p> <p><b>Quinophthalone Yellow</b> Available in: 15 II • 2 • N • ● PY 138</p>
<p>③</p> <p><b>Cadmium Yellow Lt. Hue</b> Available in: 15 / 5 II • 2 • N • ● PY 53, PY 138, PY 3</p>	<p>③</p> <p><b>Cadmium Yellow Med. Hue</b> Available in: 15 / 5 / HP I • 2 • N • ● PY 53, PY 151, PY 83</p>	<p>③</p> <p><b>Aureolin (Cobalt Yellow)</b> Available in: 15 / 5 / Stick II • 1 • N • ○ PY 40</p>	<p>③</p> <p><b>Cadmium Yellow Dp. Hue</b> Available in: 15 / 5 I • 1 • N • ● PY 53, PY 83</p>	<p>②</p> <p><b>Hansa Yellow Medium</b> Available in: 15 / 5 / Stick / HP I • 2 • N • ● PY 97</p>	<p>③</p> <p><b>Mayan Yellow</b> Available in: 15 / 5 II • 1 • N • ○ PY 223</p>
<p>①</p> <p><b>Lemon Yellow</b> Available in: 15 / 5 I • 2 • N • ○ PY 175</p>	<p>③</p> <p><b>Indian Yellow</b> Available in: 15 / 5 I • 2 • N • ○ PY 97, PY 150</p>	<p>①</p> <p><b>Naples Yellow</b> Available in: 15 / 5 I • 1 • N • ● PW 4, PY 97, PR 101</p>	<p>①</p> <p><b>Hansa Yellow Deep</b> Available in: 15 / 5 / Stick / HP I • 2 • N • ● PY 65</p>	<p>①</p> <p><b>New Gamboge</b> Available in: 15 / 5 / Stick I • 2 • N • ○ PY 97, PY 110</p>	<p>②</p> <p><b>Isoindoline Yellow</b> Available in: 15 I • 3 • N • ● PY 139</p>
<p>②</p> <p><b>Permanent Yellow Deep</b> Available in: 15 I • 2 • N • ○ PY 110</p>	<p>②</p> <p><b>Aussie Red Gold</b> Available in: 15 / 5 I • 2 • N • ○ PY 83, PR 101, PV 19</p>	<p>②</p> <p><b>Pyrrrol Orange</b> Available in: 15 / 5 / Stick I • 3 • N • ● PO 73</p>	<p>③</p> <p><b>Permanent Orange</b> Available in: 15 I • 2 • N • ○ PO 62</p>	<p>③</p> <p><b>Cadmium Orange Hue</b> Available in: 15 I • 2 • N • ● PY 53, PO 73, PY 83</p>	<p>③</p> <p><b>Perinone Orange</b> Available in: 15 / 5 I (NR) • 4 • N • ● PO 43</p>
<p>③</p> <p><b>Cadmium Red Scarlet Hue</b> Available in: 15 I • 2 • N • ● PY 53, PR 254, PY 83</p>	<p>②</p> <p><b>Transparent Pyrrrol Orange</b> Available in: 15 / 5 I • 2 • N • ○ PO 71</p>	<p>②</p> <p><b>Organic Vermilion</b> Available in: 15 / 5 / Stick II • 2 • N • ● PR 188</p>	<p>③</p> <p><b>Mayan Orange</b> Available in: 15 / 5 / Stick II • 2 • N • ● PO N/A</p>	<p>②</p> <p><b>Quinacridone Coral</b> Available in: 15 / 5 / Stick I • 2 • N • ○ PR 209</p>	<p>③</p> <p><b>Pyrrrol Scarlet</b> Available in: 15 / 5 / HP I (NR) • 3 • N • ● PR 255</p>
<p>③</p> <p><b>Perylene Scarlet</b> Available in: 15 II (NR) • 3 • Y • ● PR 149</p>	<p>③</p> <p><b>Anthraquinoid Scarlet</b> Available in: 15 I • 2 • N • ○ PR 168</p>	<p>③</p> <p><b>Cadmium Red Med. Hue</b> Available in: 15 / 5 I • 2 • N • ● PY 53, PR 254</p>	<p>③</p> <p><b>Pyrrrol Red</b> Available in: 15 / 5 / Stick I • 3 • N • ● PR 254</p>	<p>③</p> <p><b>Perylene Red</b> Available in: 15 / 5 I (NR) • 3 • N • ● PR 178</p>	<p>①</p> <p><b>Permanent Red</b> Available in: 15 II • 4 • N • ● PR 170 F3RK-70</p>
<p>①</p> <p><b>Permanent Red Deep</b> Available in: 15 II (NR) • 3 • N • ● PR 170 F5RK</p>	<p>②</p> <p><b>Quinacridone Red</b> Available in: 15 / 5 / Stick I • 3 • N • ○ PV 19</p>	<p>②</p> <p><b>Anthraquinoid Red</b> Available in: 15 I (NR) • 3 • N • ○ PR 177</p>	<p>③</p> <p><b>Mayan Red</b> Available in: 15 II • 2 • Y • ○ PR 287</p>	<p>①</p> <p><b>Alizarin Crimson</b> Available in: 15 / 5 / Stick IV (NR) • 3 • N • ○ PR 83</p>	<p>②</p> <p><b>Perm. Alizarin Crimson</b> Available in: 15 / 5 / Stick / HP I • 3 • N • ○ PR 177, PV 19, PR 149</p>
<p>②</p> <p><b>Carmine</b> Available in: 15 / 5 / Stick II (NR) • 4 • N • ● PR 176</p>	<p>②</p> <p><b>Rose Madder Permanent</b> Available in: 15 I • 1 • N • ○ PR 209, PV 19, PR 202</p>	<p>①</p> <p><b>Opera Pink</b> Available in: 15 / 5 / Stick IV • 1 • Y • ○ PR 122, Fluorescent</p>	<p>③</p> <p><b>Potters Pink</b> Available in: 15 I • 2 • Y • ● PR 233</p>	<p>②</p> <p><b>Quinacridone Pink</b> Available in: 15 / 5 II (NR) • 2 • N • ○ PV 42</p>	<p>②</p> <p><b>Quinacridone Rose</b> Available in: 15 / 5 / HP I • 3 • N • ○ PV 19</p>
<p>②</p> <p><b>Quinacridone Lilac</b> Available in: 15 II • 3 • N • ○ PR 122</p>	<p>②</p> <p><b>Quinacridone Magenta</b> Available in: 15 / 5 I (NR) • 3 • N • ○ PR 202</p>	<p>②</p> <p><b>Pyrrrol Crimson</b> Available in: 15 / 5 I (NR) • 3 • N • ● PR 264</p>	<p>②</p> <p><b>Quinacridone Fuchsia</b> Available in: 15 I (NR) • 3 • N • ○ PR 202</p>	<p>③</p> <p><b>Mayan Violet</b> Available in: 15 II • 2 • Y • ○ PV 58</p>	<p>②</p> <p><b>Bordeaux</b> Available in: 15 II (NR) • 3 • N • ● PV 32</p>
<p>③</p> <p><b>Permanent Violet</b> Available in: 15 I • 3 • N • ● PR 202, PB 29</p>	<p>②</p> <p><b>Quinacridone Violet</b> Available in: 15 / 5 / Stick I • 4 • N • ○ PV 19</p>	<p>③</p> <p><b>Perylene Violet</b> Available in: 15 / 5 I • 3 • N • ○ PV 29</p>	<p>③</p> <p><b>Cobalt Violet</b> Available in: 15 / 5 I (NR) • 1 • Y • ○ PV 49</p>	<p>③</p> <p><b>Cobalt Violet Deep</b> Available in: 15 I • 2 • Y • ○ PV 14</p>	<p>②</p> <p><b>Wisteria</b> Available in: 15 / 5 / HP II • 1 • N • ● PW 6, PR 122</p>
<p>①</p> <p><b>Ultramarine Red</b> Available in: 15 I • 1 • Y • ○ PV 15</p>	<p>①</p> <p><b>Rose of Ultramarine</b> Available in: 15 / 5 / HP I • 3 • Y • ○ PB 29, PV 19</p>	<p>②</p> <p><b>Quinacridone Purple</b> Available in: 15 / 5 I • 3 • N • ○ PV 55</p>	<p>②</p> <p><b>Imperial Purple</b> Available in: 15 / 5 / Stick I • 2 • Y • ● PB 29, PV 19</p>	<p>①</p> <p><b>Ultramarine Violet</b> Available in: 15 / 5 I • 2 • Y • ○ PV 15</p>	<p>②</p> <p><b>Carbazole Violet</b> Available in: 15 / 5 / Stick I (NR) • 3 • N • ● PV 23(RS)</p>

<p><b>3</b></p> <p><b>Cobalt Blue Violet</b> Available in: 15 / 5 I • 2 • Y • ● PB 28, PV 19</p>	<p><b>2</b></p> <p><b>Moonglow</b> Available in: 15 / 5 / Stick / HP I (NR) • 2 • Y • ○ PG 18, PB 29, PR 177</p>	<p><b>2</b></p> <p><b>Shadow Violet</b> Available in: 15 / 5 / HP I (NR) • 1 • Y • ○ PO 73, PB 29, PG 18</p>	<p><b>1</b></p> <p><b>Indigo</b> Available in: 15 / 5 / HP I (NR) • 3 • N • ○ PB 60, PBk 6</p>	<p><b>3</b></p> <p><b>Mayan Dark Blue</b> Available in: 15 II • 2 • N • ● PB 82</p>	<p><b>2</b></p> <p><b>Indanthrone Blue</b> Available in: 15 / 5 / Stick I (NR) • 3 • N • ○ PB 60</p>
<p><b>2</b></p> <p><b>French Ultramarine</b> Available in: 15 / 5 / Stick I • 3 • Y • ○ PB 29</p>	<p><b>1</b></p> <p><b>Ultramarine Blue</b> Available in: 15 / 5 / Stick / HP I • 3 • Y • ○ PB 29</p>	<p><b>3</b></p> <p><b>Cobalt Blue</b> Available in: 15 / 5 / Stick I • 2 • Y • ● PB 28</p>	<p><b>1</b></p> <p><b>Phthalo Blue (GS)</b> Available in: 15 / 5 / Stick / HP I • 4 • N • ○ PB 15:3</p>	<p><b>2</b></p> <p><b>Lavender</b> Available in: 15 / 5 / Stick / HP I • 2 • Y • ● PW 6, PV 15, PB 29</p>	<p><b>2</b></p> <p><b>King's Royal Blue</b> Available in: 15 I • 2 • Y • ● PB 29, PB 15, PW 4</p>
<p><b>2</b></p> <p><b>Verditer Blue</b> Available in: 15 / 5 I • 2 • Y • ● PB 28, PB 36, PW 4</p>	<p><b>1</b></p> <p><b>Phthalo Blue (RS)</b> Available in: 15 / 5 / Stick I • 4 • N • ○ PB 15:6</p>	<p><b>1</b></p> <p><b>Prussian Blue</b> Available in: 15 / 5 / Stick I • 3 • Y • ○ PB 27</p>	<p><b>3</b></p> <p><b>Cerulean Blue</b> Available in: 15 / 5 / HP I • 1 • Y • ● PB 35</p>	<p><b>2</b></p> <p><b>Cerulean Blue, Chromium</b> Available in: 15 / 5 / Stick / HP I • 2 • Y • ● PB 36</p>	<p><b>1</b></p> <p><b>Manganese Blue Hue</b> Available in: 15 / 5 II • 3 • Y • ○ PB 15</p>
<p><b>2</b></p> <p><b>Phthalo Blue Turquoise</b> Available in: 15 I • 4 • N • ○ PB 16</p>	<p><b>2</b></p> <p><b>Cobalt Teal Blue</b> Available in: 15 / 5 / Stick I (NR) • 1 • Y • ● PG 50</p>	<p><b>1</b></p> <p><b>Phthalo Turquoise</b> Available in: 15 / 5 / Stick I • 4 • N • ○ PB 15:3, PG 36</p>	<p><b>1</b></p> <p><b>Ultramarine Turquoise</b> Available in: 15 / 5 I • 2 • Y • ● PB 29, PG 7</p>	<p><b>3</b></p> <p><b>Cobalt Turquoise</b> Available in: 15 / 5 / HP I • 1 • Y • ● PB 36</p>	<p><b>2</b></p> <p><b>Lunar Blue</b> Available in: 15 / 5 / HP I • 2 • Y • ● PB 15, PBk 11</p>
<p><b>3</b></p> <p><b>Cobalt Green Pale</b> Available in: 15 I • 1 • Y • ○ PG 19</p>	<p><b>2</b></p> <p><b>Viridian</b> Available in: 15 / 5 I • 1 • Y • ○ PG 18</p>	<p><b>1</b></p> <p><b>Phthalo Green (BS)</b> Available in: 15 / 5 / Stick / HP I • 4 • N • ○ PG 7</p>	<p><b>1</b></p> <p><b>Cascade Green</b> Available in: 15 / 5 / HP I • 3 • Y • ● PBr 7, PB 15</p>	<p><b>3</b></p> <p><b>Cobalt Green</b> Available in: 15 I (NR) • 2 • Y • ● PG 50</p>	<p><b>3</b></p> <p><b>Spring Green</b> Available in: 15 / Stick I • 2 • N • ● PY 53, PG 36, PY 151</p>
<p><b>1</b></p> <p><b>Permanent Green Light</b> Available in: 15 / Stick II • 2 • N • ● PY 3, PG 7</p>	<p><b>1</b></p> <p><b>Phthalo Yellow Green</b> Available in: 15 II • 3 • N • ○ PY 3, PG 36</p>	<p><b>1</b></p> <p><b>Permanent Green</b> Available in: 15 II • 3 • N • ○ PY 3, PG 7</p>	<p><b>2</b></p> <p><b>Phthalo Green (YS)</b> Available in: 15 / 5 / Stick I • 4 • N • ○ PG 36</p>	<p><b>1</b></p> <p><b>Hooker's Green</b> Available in: 15 / 5 II • 2 • N • ● PG 36, PY 3, PO 48, PY 150</p>	<p><b>2</b></p> <p><b>Sap Green</b> Available in: 15 / 5 / Stick / HP I • 3 • Y • ○ PO 48, PG 7, PY 150</p>
<p><b>1</b></p> <p><b>Chromium Green Oxide</b> Available in: 15 I • 2 • Y • ● PG 17</p>	<p><b>1</b></p> <p><b>Terre Verte</b> Available in: 15 I • 1 • Y • ○ PG 18, PBr 7</p>	<p><b>2</b></p> <p><b>Deep Sap Green</b> Available in: 15 / 5 II • 3 • N • ○ PO 48, PY 3, PB 27</p>	<p><b>2</b></p> <p><b>Perylene Green</b> Available in: 15 / 5 / HP I (NR) • 3 • N • ● PBk 31</p>	<p><b>1</b></p> <p><b>Prussian Green</b> Available in: 15 I • 3 • Y • ● PB 27, PY 97</p>	<p><b>2</b></p> <p><b>Rare Green Earth</b> Available in: 15 I • 1 • Y • ○ PG 23</p>
<p><b>1</b></p> <p><b>Undersea Green</b> Available in: 15 / 5 / Stick / HP I • 3 • Y • ● PB 29, PO 48, PY 150</p>	<p><b>1</b></p> <p><b>Olive Green</b> Available in: 15 / Stick I • 2 • Y • ● PY 97, PB 29, PBr 7</p>	<p><b>2</b></p> <p><b>Green Gold</b> Available in: 15 / 5 II • 3 • N • ○ PY 150, PY 3, PG 36</p>	<p><b>2</b></p> <p><b>Rich Green Gold</b> Available in: 15 / 5 / Stick I (NR) • 2 • N • ● PY 129</p>	<p><b>2</b></p> <p><b>Nickel Azo Yellow</b> Available in: 15 / 5 / Stick I • 2 • N • ○ PY 150</p>	<p><b>1</b></p> <p><b>Verona Gold Ochre</b> Available in: 15 I • 1 • Y • ○ PY 43</p>
<p><b>1</b></p> <p><b>French Ochre</b> Available in: 15 / 5 I • 1 • Y • ○ PY 43</p>	<p><b>1</b></p> <p><b>Raw Sienna Light</b> Available in: 15 / HP I • 1 • N • ● PY 42</p>	<p><b>2</b></p> <p><b>Burgundy Yellow Ochre</b> Available in: 15 I • 1 • Y • ○ PY 43</p>	<p><b>2</b></p> <p><b>Chrome Titanate Yellow</b> Available in: 15 I • 2 • Y • ● PBr 24</p>	<p><b>1</b></p> <p><b>Yellow Ochre</b> Available in: 15 / 5 / Stick / HP I • 2 • Y • ○ PY 43</p>	<p><b>1</b></p> <p><b>Mars Yellow</b> Available in: 15 I • 1 • Y • ● PY 42</p>
<p><b>1</b></p> <p><b>Raw Sienna</b> Available in: 15 / 5 / Stick I • 2 • Y • ● PBr 7</p>	<p><b>1</b></p> <p><b>Transparent Yellow Oxide</b> Available in: 15 I • 1 • Y • ○ PY 42</p>	<p><b>1</b></p> <p><b>Monte Amiata Ntr. Sienna</b> Available in: 15 / 5 / HP I • 2 • Y • ○ PBr 7</p>	<p><b>2</b></p> <p><b>Enviro-Friendly Red Iron Oxide</b> Available in: 15 I • 1 • Y • ● PBr 6</p>	<p><b>1</b></p> <p><b>Goethite-Brown Ochre</b> Available in: 15 / 5 / HP I • 2 • Y • ● PY 43</p>	<p><b>2</b></p> <p><b>Quinacridone Deep Gold</b> Available in: 15 / 5 I • 2 • N • ○ PO 48, PY 150</p>
<p><b>1</b></p> <p><b>Italian Deep Ochre</b> Available in: 15 I • 1 • Y • ○ PY 43</p>	<p><b>1</b></p> <p><b>Lunar Earth</b> Available in: 15 I (NR) • 1 • Y • ○ PBr 11</p>	<p><b>2</b></p> <p><b>Burnt Yellow Ochre</b> Available in: 15 / Stick I • 2 • Y • ○ PR 102</p>	<p><b>2</b></p> <p><b>Roasted French Ochre</b> Available in: 15 I • 2 • Y • ○ PR 102</p>	<p><b>2</b></p> <p><b>Burgundy Red Ochre</b> Available in: 15 I • 1 • Y • ○ PR 102</p>	<p><b>1</b></p> <p><b>Indian Red</b> Available in: 15 / 5 / HP I • 3 • Y • ● PR 101</p>
<p><b>1</b></p> <p><b>Venetian Red</b> Available in: 15 / HP I • 3 • Y • ● PR 101</p>	<p><b>2</b></p> <p><b>Italian Burnt Sienna</b> Available in: 15 I • 1 • Y • ● PBr 7</p>	<p><b>2</b></p> <p><b>Quinacridone Burnt Orange</b> Available in: 15 / 5 / Stick / HP I • 2 • Y • ○ PO 48</p>	<p><b>2</b></p> <p><b>Quinacridone Sienna</b> Available in: 15 / 5 / Stick I • 2 • Y • ○ PO 48, PR 209, PY 150</p>	<p><b>2</b></p> <p><b>Pompeii Red</b> Available in: 15 I • 2 • Y • ● PBr 7</p>	<p><b>2</b></p> <p><b>Terre Ecolano</b> Available in: 15 I • 2 • Y • ○ PBr 7, PR 101</p>

<b>1</b> <b>Italian Venetian Red</b> Available in: 15 I • 1 • Y • ● PR 101	<b>1</b> <b>English Red Earth</b> Available in: 15 I • 1 • Y • ● PR 101	<b>2</b> <b>Quinacridone Burnt Scarlet</b> Available in: 15 / 5 / Stick I (NR) • 2 • N • ○ PR 206	<b>3</b> <b>Perylene Maroon</b> Available in: 15 I • 4 • N • ● PR 179	<b>1</b> <b>Deep Scarlet</b> Available in: 15 / 5 I (NR) • 3 • N • ● PR 175	<b>1</b> <b>Naphthamide Maroon</b> Available in: 15 I (NR) • 2 • N • ● PR 171
<b>1</b> <b>Lunar Red Rock</b> Available in: 15 I • 2 • Y • ● PR 101	<b>1</b> <b>German Greenish Raw Umber</b> Available in: 15 I • 1 • Y • ● PBr 7	<b>2</b> <b>Permanent Brown</b> Available in: 15 I (NR) • 3 • N • ○ PBr 25	<b>2</b> <b>Quinacridone Gold</b> Available in: 15 / 5 / Stick / HP I • 2 • Y • ○ PO 48, PY 150	<b>1</b> <b>Raw Umber Violet</b> Available in: 15 I • 2 • Y • ● PBr 7, PV 19	<b>1</b> <b>Transparent Brown Oxide</b> Available in: 15 / 5 I • 1 • Y • ○ PR 101
<b>1</b> <b>Transparent Red Oxide</b> Available in: 15 / 5 / HP I • 1 • Y • ○ PR 101	<b>2</b> <b>Fired Gold Ochre</b> Available in: 15 I • 1 • Y • ○ PR 102	<b>1</b> <b>Burnt Sienna Light</b> Available in: 15 / 5 / HP I • 1 • N • ○ PR 101, PO 48	<b>2</b> <b>Enviro-Friendly Brown Iron Oxide</b> Available in: 15 I • 1 • Y • ● PBr 6	<b>1</b> <b>Burnt Sienna</b> Available in: 15 / 5 / Stick / HP I • 1 • Y • ● PBr 7	<b>1</b> <b>English Red Ochre</b> Available in: 15 I • 1 • Y • ○ PR 101
<b>1</b> <b>Burnt Umber</b> Available in: 15 / 5 / Stick / HP I • 2 • Y • ● PBr 7	<b>2</b> <b>Enviro-Friendly Yellow Iron Oxide</b> Available in: 15 I • 1 • Y • ● PBr 6	<b>1</b> <b>Raw Umber</b> Available in: 15 / 5 / HP I • 2 • Y • ● PBr 7	<b>1</b> <b>Sepia</b> Available in: 15 / 5 I • 2 • Y • ● PBr 7, PBk 9	<b>1</b> <b>Van Dyck Brown</b> Available in: 15 / 5 I • 1 • Y • ● Blend of PBr 7	<b>2</b> <b>Lunar Violet</b> Available in: 15 I • 2 • Y • ● PV 15, PBk 11
<b>1</b> <b>Neutral Tint</b> Available in: 15 / 5 / Stick I • 2 • N • ● PBk 6, PV 19, PB 15	<b>1</b> <b>Graphite Gray</b> Available in: 15 / Stick I (NR) • 2 • N • ● PBk 10	<b>2</b> <b>Jane's Grey</b> <b>SIGNATURE SERIES</b> JANE BLUNDELL Available in: 15 / HP I • 2 • Y • ● PB 29, PBr 7	<b>1</b> <b>Payne's Blue Gray</b> Available in: 15 / HP I • 2 • N • ● PB 60, PBk 6	<b>1</b> <b>Payne's Gray</b> Available in: 15 / 5 I • 2 • Y • ● PB 29, PBk 9	<b>2</b> <b>Alvaro's Caliente Grey</b> <b>SIGNATURE SERIES</b> ALVARO CASTAGNET Available in: 15 I • 2 • N • ● PBr 7, PB 29, PBk 6
<b>2</b> <b>Alvaro's Fresco Grey</b> <b>SIGNATURE SERIES</b> ALVARO CASTAGNET Available in: 15 I • 2 • Y • ● PB 29, PV 15, PW 6	<b>2</b> <b>Joseph Z's Warm Grey</b> <b>SIGNATURE SERIES</b> JOSEPH ZBUKVIC Available in: 15 I • 2 • Y • ● PY 43, PV 19, PBk 6	<b>2</b> <b>Joseph Z's Neutral Grey</b> <b>SIGNATURE SERIES</b> JOSEPH ZBUKVIC Available in: 15 I • 2 • Y • ● PB 29, PBk 9, PBk 10	<b>2</b> <b>Joseph Z's Cool Grey</b> <b>SIGNATURE SERIES</b> JOSEPH ZBUKVIC Available in: 15 I • 2 • Y • ● PB 36, PV 19, PBk 6	<b>2</b> <b>McCracken Black</b> <b>SIGNATURE SERIES</b> LAURIN McCracken Available in: 15 / I • 2 • Y • ○ PB 27, PR 101, PV 23, PV 19, PR 177, PY 150, PR 149	<b>2</b> <b>Black (Red/Green)</b> Available in: 15 I • 3 • N • ● PG 7, PR 264
<b>2</b> <b>Black (Blue/Orange)</b> Available in: 15 I • 3 • N • ● PB 15:6, PR 188, PO 71	<b>1</b> <b>Ivory Black</b> Available in: 15 / Stick I • 2 • Y • ● PBk 9	<b>1</b> <b>Lamp Black</b> Available in: 15 / Stick I • 4 • N • ● PBk 6	<b>1</b> <b>Lunar Black</b> Available in: 15 / 5 / Stick / HP I (NR) • 2 • Y • ○ PBk 11	<b>1</b> <b>Gray Titanium</b> Available in: 15 I • 1 • Y • ● PW 6	<b>1</b> <b>Chinese White</b> Available in: 15 / 5 I • 1 • N • ● PW 4
<b>1</b> <b>Titanium White</b> Available in: 15 / 5 / Stick I • 1 • N • ● PW 6					

## COLOR INFORMATION

from left to right (I • 2 • Y • ●)

## AVAILABLE IN:

15 = 15ml tube      5 = 5ml tube  
Stick = Watercolor Stick      HP = Watercolor Half Pan

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III=Fair (50-70 years) IV=Fugitive (15-20 years)  
(NR)=Not rated by ASTM.  
Rating based on DS independent testing.

## NON-STAINING/ STAINING

1=Non-Staining  
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3=Medium Staining  
4=High Staining

## GRANULATION

N=No  
Y=Yes, in varying degrees

## TRANSPARENCY

○=Transparent  
◐=Semi-Transparent  
●=Opaque

**P** PrimaTek®  
**SERIES PAINT**  
unique colors made with  
authentic mineral pigments

# DANIEL SMITH PrimaTek™ Watercolor

 <b>2</b> <b>Rhodonite Genuine</b> Available in: 15 / 5 I • 2 • N • ○ Genuine Rhodonite <b>P</b>	 <b>2</b> <b>Purpurite Genuine</b> Available in: 15 I • 2 • Y • ● Genuine Purpurite <b>P</b>	 <b>4</b> <b>Amethyst Genuine</b> Available in: 15 / 5 I • 2 • Y • ● Genuine Amethyst <b>P</b>	 <b>3</b> <b>Sugilite Genuine</b> Available in: 15 I • 2 • Y • ○ Genuine Sugilite <b>P</b>	 <b>4</b> <b>Kyanite Genuine</b> Available in: 15 I • 1 • Y • ○ Genuine Kyanite <b>P</b>	 <b>4</b> <b>Sodalite Genuine</b> Available in: 15 / 5 / Stick / HP I • 2 • Y • ● Genuine Sodalite <b>P</b>
 <b>5</b> <b>Lapis Lazuli Genuine</b> Available in: 15 I • 1 • Y • ○ Genuine Lapis Lazuli <b>P</b>	 <b>3</b> <b>Mayan Blue Genuine</b> Available in: 15 / 5 II • 2 • Y • ○ Genuine Mayan Blue <b>P</b>	 <b>5</b> <b>Sleeping Beauty Turq. Gen</b> Available in: 15 I • 1 • Y • ● Genuine Turquoise <b>P</b>	 <b>2</b> <b>Amazonite Genuine</b> Available in: 15 / 5 I • 1 • N • ○ Genuine Amazonite <b>P</b>	 <b>4</b> <b>Blue Apatite Genuine</b> Available in: 15 I • 1 • Y • ○ Gen. Blue Apatite <b>P</b>	 <b>2</b> <b>Fuchsite Genuine</b> Available in: 15 I • 1 • N • ○ Genuine Fuchsite <b>P</b>
 <b>5</b> <b>Kingman Green Turq. Gen</b> Available in: 15 I • 1 • Y • ○ Genuine Turquoise <b>P</b>	 <b>3</b> <b>Diopside Genuine</b> Available in: 15 I • 2 • Y • ○ Genuine Diopside <b>P</b>	 <b>4</b> <b>Jadeite Genuine</b> Available in: 15 / 5 I • 1 • Y • ● Genuine Jadeite <b>P</b>	 <b>4</b> <b>Serpentine Genuine</b> Available in: 15 / 5 / Stick / HP I • 1 • Y • ● Genuine Serpentine <b>P</b>	 <b>3</b> <b>Green Apatite Genuine</b> Available in: 15 / 5 / HP I • 2 • Y • ● Genuine Green Apatite <b>P</b>	 <b>4</b> <b>Zoisite Genuine</b> Available in: 15 I • 2 • Y • ● Genuine Zoisite <b>P</b>
 <b>3</b> <b>Bronzite Genuine</b> Available in: 15 / HP I • 1 • Y • ○ Genuine Bronzite <b>P</b>	 <b>3</b> <b>Burnt Bronzite Genuine</b> Available in: 15 I • 1 • Y • ○ Genuine Burnt Bronzite <b>P</b>	 <b>2</b> <b>Yavapai Genuine</b> Available in: 15 I • 1 • Y • ○ Natural Brown Ochre <b>P</b>	 <b>3</b> <b>Hematite Brt. Scarlet Gen.</b> Available in: 15 I • 2 • Y • ● Genuine Hematite <b>P</b>	 <b>4</b> <b>Garnet Genuine</b> Available in: 15 I • 2 • Y • ○ Genuine Garnet <b>P</b>	 <b>3</b> <b>Red Fuchsite Genuine</b> Available in: 15 I • 1 • Y • ○ Gen. Red Fuchsite <b>P</b>
 <b>3</b> <b>Red Jasper Genuine</b> Available in: 15 I • 1 • Y • ● Genuine Red Jasper <b>P</b>	 <b>2</b> <b>Minnesota Pipestone</b> Available in: 15 I • 1 • Y • ● Genuine Catlinite <b>P</b>	 <b>2</b> <b>Sedona Genuine</b> Available in: 15 I • 1 • Y • ● Natural Iron Oxide <b>P</b>	 <b>4</b> <b>Piemontite Genuine</b> Available in: 15 / 5 / Stick I • 2 • Y • ● Genuine Piemontite <b>P</b>	 <b>2</b> <b>Tiger's Eye Genuine</b> Available in: 15 I • 1 • Y • ○ Genuine Tiger's Eye <b>P</b>	 <b>2</b> <b>Burnt Tiger's Eye Genuine</b> Available in: 15 I • 2 • Y • ○ Gen. Burnt Tiger's Eye <b>P</b>
 <b>3</b> <b>Hematite Genuine</b> Available in: 15 / 5 / Stick I • 2 • Y • ● Genuine Hematite <b>P</b>	 <b>3</b> <b>Hematite Violet Gen.</b> Available in: 15 I • 2 • Y • ● Genuine Hematite <b>P</b>	 <b>1</b> <b>Mummy Bauxite</b> Available in: 15 I • 2 • Y • ● Natural Iron Oxides <b>P</b>	 <b>4</b> <b>Sicklerite Genuine</b> Available in: 15 I • 1 • Y • ○ Genuine Sicklerite <b>P</b>	 <b>2</b> <b>Bloodstone Genuine</b> Available in: 15 / 5 I • 1 • Y • ○ Genuine Bloodstone <b>P</b>	 <b>3</b> <b>Black Tourmaline Gen.</b> Available in: 15 I • 1 • Y • ○ Gen. Black Tourmaline <b>P</b>

## COLOR INFORMATION

from left to right (I • 2 • Y • ●)

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(NR)=Not rated by ASTM.  
Rating based on DS independent testing.

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3=Medium Staining  
4=High Staining

## GRANULATION

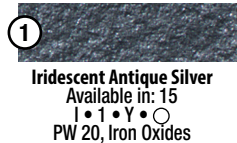
N=No  
Y=Yes, in varying degrees

## TRANSPARENCY

○=Transparent  
◐=Semi-Transparent  
●=Opaque

**P** PrimaTek®  
**SERIES PAINT**  
unique colors made with  
authentic mineral pigments

# DANIEL SMITH Luminescent™ Watercolor



**Iridescent Antique Silver**  
Available in: 15  
I•1•Y•○  
PW 20, Iron Oxides

## WHAT ARE THE DIFFERENCES BETWEEN THE 4 TYPES OF LUMINESCENT WATERCOLORS?

**Iridescent:** Reflection – particle of light hits paint/pigment matrix and bounces back. Much like a mirror. | **Interference:** Refraction – particle of light enters the paint/pigment matrix and scatters light. | **Duochrome** is one pigment that bounces between two colors. | **Pearlescent** adds opalescence – like an opal or pearl – to the color it's mixed or glazed with.

**COLOR INFORMATION**  
from left to right (I•2•Y•●)

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**TRANSPARENCY**  
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◐=Semi-Transparent  
●=Opaque

**P PrimaTek®  
SERIES PAINT**  
unique colors made with  
authentic mineral pigments

# DANIEL SMITH EXTRA FINE™ GOUACHE

**DANIEL SMITH Extra Fine™ GOUACHE** is a professional artist grade water media that produces an opaque matte finish. Made with the same high-quality pigments and gum arabic as **DANIEL SMITH Extra Fine™ Watercolors**, **DANIEL SMITH Extra Fine™ GOUACHE** is uniquely formulated with higher pigment loads to achieve density and opacity without adding whites or other fillers.

Whether your painting style is abstract, representational, illustrative or figurative, you'll enjoy the creative versatility of **GOUACHE**. Apply it as mass tone straight from the tube to get rich, full-bodied solids with single brush strokes. Temper colors smoothly with water to create softer lines and hazy layers. Mix and blend new shades to customize your palette. You can even scrape into it or build up light texture with mark-making tools.

Use **DANIEL SMITH Extra Fine™ GOUACHE** alone or to accent your watercolor paintings with velvety shadows or bold pops of color. Try it with a wider variety of brushes on either light or dark surfaces – explore a whole new world of artistic expression!



Scan for more info

- 22 richly saturated colors; 17 are single pigments
- Exceptional lightfastness and pure, natural opacity
- Full range of staining and lifting qualities
- Rewets, dilutes and cleans up easily with water
- Available in 15ml tubes; add colors to empty half-pans for portability



**Buff Titanium**  
Available in 15ml  
I • 1 • ● • Series 1  
PW 6:1



**Hansa Yellow Light**  
Available in 15ml  
I • 2 • ● • Series 1  
PY 3



**Hansa Yellow Med.**  
Available in 15ml  
II • 2 • ● • Series 2  
PY 97



**Hansa Yellow Deep**  
Available in 15ml  
II • 2 • ● • Series 1  
PY 65



**Pyrrol Orange**  
Available in 15ml  
II • 3 • ● • Series 2  
PO 73



**Pyrrol Scarlet**  
Available in 15ml  
I • 3 • ● • Series 3  
PR 255



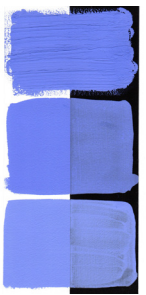
**Pyrrol Red**  
Available in 15ml  
I • 3 • ● • Series 3  
PR 254



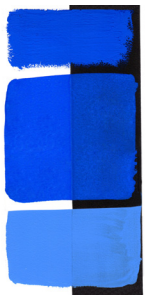
**Quinacridone Magenta**  
Available in 15ml  
II • 3 • ● • Series 2  
PR 122



**Wisteria**  
Available in 15ml  
II • 1 • ● • Series 2  
PW 6, PR 122



**Lavender**  
Available in 15ml  
I • 2 • ● • Series 2  
PW 6, PV 15, PB 29



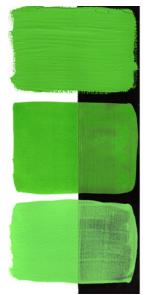
**Ultramarine Blue**  
Available in 15ml  
I • 3 • ● • Series 1  
PB 29



**Cobalt Blue**  
Available in 15ml  
I • 2 • ● • Series 3  
PB 28



**Cascade Green**  
Available in 15ml  
I • 3 • ● • Series 1  
PBr 7, PB 15



**Spring Green**  
Available in 15ml  
I • 2 • ● • Series 3  
PY 53, PG 36, PY 151



**Permanent Green Light**  
Available in 15ml  
I • 2 • ● • Series 1  
PY 3, PG 7



**Yellow Ochre**  
Available in 15ml  
I • 1 • ● • Series 1  
PY 43



**Raw Sienna**  
Available in 15ml  
I • 2 • ● • Series 1  
PBr 7



**Indian Red**  
Available in 15ml  
I • 3 • ● • Series 1  
PR 101



**Burnt Sienna**  
Available in 15ml  
I • 1 • ● • Series 1  
PBr 7



**Burnt Umber**  
Available in 15ml  
I • 2 • ● • Series 1  
PBr 7



**Lamp Black**  
Available in 15ml  
I • 4 • ● • Series 1  
PBk 6



**Titanium White**  
Available in 15ml  
I • 1 • ● • Series 1  
PW 6

**GOUACHE** swatches are painted in three sections across black and white surfaces. The top is mass tone straight from the tube; middle is 1:1 paint and water; bottom is 1:1:1 paint, water and Titanium White

**GOUACHE COLOR INFO**  
from left to right (I • 2 • ●)

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**TRANSPARENCY**  
●=Opaque

# Watercolor Sticks

Artwork by Rajat Bandopadhyay

**It's Like a Pan in Your Hand!**

- They are pure pigments in a stick.
- Affordable, portable and versatile!
- A creative tool! Make marks and color mixes.

Stay inspired, scan for more creative ideas!

**DANIEL SMITH**  
Hand Poured Watercolor Half Pans

Scan for more info

# Watercolor Ground

- Paint on almost any surface
- Make any surface archival
- Correct mistakes

Stay inspired, scan for more creative ideas!

## DANIEL SMITH Hand Poured Watercolor Half Pans

Following in the **DANIEL SMITH** Tradition of manufacturing the finest handcrafted paints and products, our pans are **HAND Poured**. Hand Pouring pans is incredibly labor intensive but offers the purest form of professional watercolor half pans.

- Available in 3 metal-travel boxed sets and a variety of plastic-storage box sets

### 12-COLOR HALF PAN SET IN A METAL BOX COLORS OF INSPIRATION 285650103

- Cadmium Yellow Medium Hue
- Quinacridone Rose
- Wisteria
- Rose of Ultramarine
- Moonglow
- Shadow Violet
- Phthalo Blue (GS)
- Lavender
- Cascade Green
- Serpentine Genuine
- Green Apatite Genuine
- Quinacridone Gold

### 12-COLOR HALF PAN SET IN A METAL BOX 285650107

- Buff Titanium
- Hansa Yellow Light
- Hansa Yellow Medium
- Hansa Yellow Deep
- Pyrrol Scarlet
- Quinacridone Rose
- Cerulean Blue, Chromium
- Ultramarine Blue
- Sap Green
- Yellow Ochre
- Burnt Sienna
- Raw Umber

### 24-COLOR HALF PAN SET IN A METAL BOX 285650113

- Buff Titanium
- Hansa Yellow light
- Quinacridone Gold
- Hansa Yellow Deep
- Pyrrol Scarlet
- Permanent Alizarin Crimson
- Quinacridone Rose
- Ultramarine Blue
- Cerulean Blue, Chromium
- Phthalo Blue (GS)
- Cobalt Turquoise
- Phthalo Green (BS)
- Sap Green
- Perylene Green
- Undersea Green
- Raw Sienna Light
- Yellow Ochre
- Goethite (Brown Ochre)
- Indian Red
- Quinacridone Burnt Orange
- Burnt Sienna
- Burnt Umber
- Raw Umber
- Jane's Grey

### 15-COLOR ULTIMATE MIXING SET 285650009

- Buff Titanium
- Hansa Yellow Medium
- Quinacridone Gold
- Pyrrol Scarlet
- Permanent Alizarin Crimson
- Quinacridone Rose
- Ultramarine Blue
- Cerulean Blue, Chromium
- Phthalo Blue (GS)
- Phthalo Green (BS)
- Goethite (Brown Ochre)
- Burnt Sienna
- Indian Red
- Raw Umber
- Jane's Grey

# Masking Fluid

Preserve your whites

Easy Application  
Apply straight from the bottle

Includes 5 bonus tips

Stay inspired, scan for more creative ideas!

Artwork by David Daniels

# Walnut Ink

Artwork by Laurin McCracken

**Sketch, draw and add warmth to your artwork.**

Stay inspired, scan for more creative ideas!

*Did you know we have a professional line of water soluble oils?*

Game changing paint with remarkable color strength, highly lightfast, buttery consistency and easily cleans up with water...no solvents needed!!