

DANIEL SMITH



WORLD'S FINEST ARTISTS' PAINTS
Made in USA Since 1976



When *seeing* becomes springboard to satisfying painting journeys...

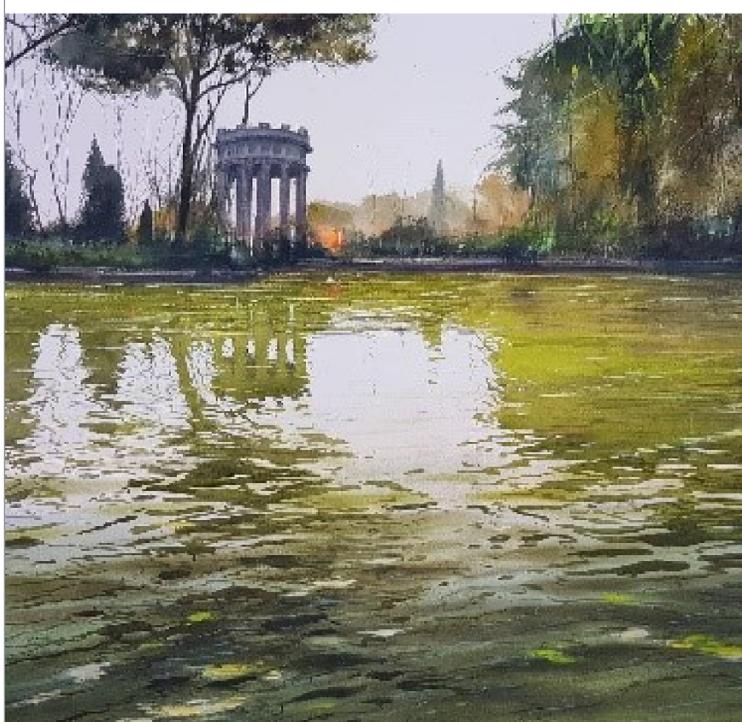
Introducing **Pablo Rubén's Master Artist Set** which has the essentials to paint atmospheric landscapes.



"In this careful selection of DANIEL SMITH colors, I have the essentials to make any of my atmospheric landscapes. Four different blues with which I work my water themes, warm and earth colors to achieve a wide range of beautiful greens for any type of vegetation, mixed with the blues, and infinite lovely grays. You can feel the extra high quality in every brushstroke" - Pablo



Choosing the colors for the new Master Set was difficult only because he loves the colors and choosing only 10 is harder than you would expect! He carefully selected a full range including his go-to basics for the set. One of the colors DANIEL SMITH made available in the 5mL size for Pablo at his request. There are some colors that are always essential to how he works, and these colors are always in the palette he creates with. "Carrelets" is the work that appears on the packaging of the Master Set, seen in full above with Pablo, and was painted using his favorite blues and greens in the water reflections.



As many artists can relate, Pablo knew he was an artist at a very young age. As a child he painted and always felt deeply connected to art. He was recognized at an early age of having a gift in art and he even entered and proudly won a drawing contest when he was a child. When Pablo was 18 years old, he began working with oil paints and acrylics first, before falling in love with watercolors. Watercolors for him was the perfect medium. Today as a Master Painter with over 500 national and international awards, he is focused on Plein Air competitions but also is deeply passionate about sharing his love for art as a teacher.

Plein Air competitions in watercolors require the ability to work out creative solutions in the moment because as Pablo so says, there is no time for strong, as watercolor is impossible to correct, you have to simply go on instead of making corrections like acrylic or oil paint allow". In case you are wondering, he has never attempted to start over, but rather forges ahead, as you must find a solution.

Pablo tells the story about how he came to know DANIEL SMITH Extra Fine Watercolors, which began in New York City 15 years ago. He was already well versed in various brands of watercolor paint from his travels but did not know the DANIEL SMITH brand until shopping at Pearl Art & Craft store in NYC. After purchasing a tube, testing and being simply amazed at the mixed colors, he rushed back to buy a collection of DANIEL SMITH colors.

"The idea for a painting begins with something I see. I find pleasure in seeing many things but there are few things that are perfect to paint good work." - Pablo

Pablo looks forward to connecting with you personally.

Web: <https://pabloruben.com/en/home/>

IG: [pabloruben_watercolors](https://www.instagram.com/pabloruben_watercolors)

FB: [PabloRubenLopezSanz](https://www.facebook.com/PabloRubenLopezSanz)

Email: arte@pabloruben.com